THE DAY OF THE PROMOTION EXAMS...!!

TOMORROW'S FINALLY IT...

GIRL'S KENDO CLUB ADVISOR: KATAGIRI KINOKO

柔剣道場

AAALRIGHT ...

GAPPA

A NUMBER OF MONTHS AGO, MEGUMI'S THIRD YEAR OF MIDDLE SCHOOL.

武道館

AMA-NONNN.

HOW'D IT GO!?

THE DAY'S FINALLY HERE...

SECOND RANK

EEEH!?

I FAILED... IN THE WRITTEN EXAMS...

CHAPTER 14: COACH MAA-KUN!

CHAPTER 14:
COACH
MAA~KUN!

OKAY!!!!

THAT'S ALL!!

EVERYONE WHO'LL TAKE THE PROMOTION EXAMS WILL GATHER HERE TOMORROW AT 8!

HUH? AH... YEAH.

AMANOCCHI, YOU'RE GONNA TAKE THE SECOND RANK EXAMS?

FIRST RANK BEGINNER

I KNEW IT! WELL, THEN AGAIN...

GIRL'S KENDO CLUB

I GOT ANOTHER BRUISE...

AMANOCCHI, THIS'LL BE EASY FOR YOU!!

AH... AHAHA...

THAT NIGHT. MANABU'S HOUSE.

-AND SO...

.....

HELP ME COME UP WITH A PLAN FOR THE WRITTEN PART OF THE PROMOTION EXAMS!!

...I'M PRES-SURING MYSELF TO STUDY BEFORE THE MOCK EXAMS HERE...

DO SOMETHING ABOUT IT!!

YOU'RE THE ONLY ONE I CAN RELY ON, MAA-KUN!!

COACH MAA-KUN!

...HOW DID THINGS TURN OUT LIKE THIS...

KENDO PROMO-TION EXAMS

DO YOU WRITE STUFF IN KENDO?

...YEAH, WE DO!!

...WRITTEN PART?

HMM?

WE'RE ASSIGNED HOME-WORK FROM THIS BOOK.

SO YOU DO HAVE THOSE...

AFTER PRACTICING A FORMAL FIGHT, THERE'S A WRITTEN TEST BROKEN INTO TWO SECTIONS ABOUT JAPANESE KENDO FORM AND RANK.

THERE ARE THREE THINGS BEING JUDGED: PRACTICAL SKILL, FORM, AND STUDIES.

FOLLOW THE RANK EXAM REGULATIONS OF THE ALL JAPAN KENDO FEDERATION WHEN THEY ARE HELD.

*IN THE ISHIKAWA PREFECTURE, THERE'S ALSO THE 'SWITCHBACK' (KIRIKAESHI)

WHEN I BECAME AWARE IT WAS A TEST, MY HEAD JUST BLANKED OUT...!!

BUT I HAD NO CHOICE !!

YAAAHH

FINE, FINE.

TH-THAT'S UNFORTU-NATE...

TRAUMA FROM 'FAILED'

WHEN I TOOK IT LAST TIME... I FAILED THE WRITTEN PART...

OF COURSE YOU'D FAIL!!

YOU GAVE A BLANK PAPER

BECAUSE I SUBMITTED A BLANK PAPER...

- On 'Kendo principles'
- On 'Things to remember about the switchback'
- On 'Being on guard'
- On 'Chances to strike'

...THIS IS PRETTY SPECIAL-IZED...

THEY'RE DET(R)IED...

HMMM... 'FORM' WOULD BE DOING THIS WITH THE WOODEN SWORD...

YOU BROUGHT IT!?

WE'RE DOING THIS

I DUNNO THIS... IT ISN'T WRITTEN IN THE TEXTBOOOK.

WHA...

UFUFU...

IT'S JUST '*FORM*', MAA-KUN.

...WHAT'S THIS JAPANESE KENDO 'FORM' THING?

FORM?

...YOU DON'T HAVE TO DO EVERYTHING IN A MINISKIRT...

ドキドキ

THE FIRST ROLE IS

THE UCHIDACHI, WHO HOLDS THE SWORD WITH BOTH HANDS AND PUT HIS LEFT FOOT FORWARD.

WE DO IT IN PAIRS OF TWO AND IT'S LIKE A KENDO DEMON-STRATION.

ピョン

SO YOU'RE DOING IT...

ｽｯ…

THE SHIDACHI HOLDS THE SWORD IN BOTH HANDS AND PUTS HIS RIGHT FOOT FORWARD.

ｱｯ

THE SHIDACHI DODGES THE ATTACKING UCHIDACHI'S SWORD...

ﾄﾞﾝ

THEN STRIKES THEM RIGHT BETWEEN THE EYES.

ﾋﾞｸﾝ

ドキドキ

...SHE FEELS DIFFERENT FROM USUAL...

8

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-AND THAT'S HOW IT GOES!

THEN, PURSUE THE RETREATING UCHIDACHI

ス

AND GUARD YOURSELF WITH BOTH HANDS AND YOUR RIGHT FOOT FORWARD.

UHH... JUST KEEP BRACING YOURSELF WITH KENDO.

HAHH!

!!!

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ドンコ

WAIT... PUT THE SWORD AWAY!!

UPRIGHT SWORD STANCE

...YOU SAW?

ピッ...

FINE, FINE...

ヒヒヒヒ...

...ANYWAYS, IT'S THE WRITTEN TEST...

I THINK I'M DEFINITELY GONNA BE FINE IN THE PRACTICAL SKILL AND FORM PARTS...!!!

YOU'RE BEING ANNOYING WITH THAT SWORD

WELL, JUDGING FROM WHAT I SAW... YOU MEMORIZED YOUR FUNDAMENTALS, RIGHT?

YOU'RE DEFINITELY PASSING!!!

THEN IT'S SIMPLE. YOU'LL REMEMBER IF YOU WRITE THEM DOWN!!

THEN REPEAT IT!! REMEMBER IT NOT JUST WITH YOUR HANDS... BUT WITH YOUR EYES, EARS AND MOUTH!!

SO JUST WRITE!!

WRITE EVERYTHING DOWN 10 TIMES!!

I

カリスマ

I UNDERSTAND, COACH!!!

ヒシ!!

ZZZZZZZ...

COME ON!!

カキ カキ カキ

カキ カキ

JUST WRITE SOME MORE!!
COACH, YOU'RE JUST HARSH...
YOU DON'T KNOW IF YOU'RE GONNA FAIL!

AND LIKE IN CLASS, THERE'S A CHANCE I'D FALL ASLEEP, RIGHT!? SO IT JUST HAPPENED!
NO... SEE, I'M TIRED FROM PRACTICING...
CLASS IS CLASS TIME.

STOP IT...!!
AMANO... STOP SITTING LIKE THAT!!
数学IIB

!!
ナデ!!
CRAP! HARD! COACH!!
STUDYING COMES TOGETHER WITH THE SPORT!!
チラ
YOU SERI-OUS...

ぱいぱいぱいぱい

OH THANK GOD, SHE FIXED HER POSTURE.
THERE WE GO.

東京大学

!

NNNNGH

THIS IS POINTLESS..

SHE'S COM-PLETELY FALLEN ASLEEP..

IT'S PROBABLY BECAUSE SHE ATE SO MUCH

SHE REALLY IS FULL OF OPENINGS...

AGAIN WITH THIS GIRL...

HEY, AMA...

むちん

KENDO MUST REALLY BE HARD ON HER...

..AMANO IS ALWAYS INJURED FOR SOME REASON

よくやるわ

す！

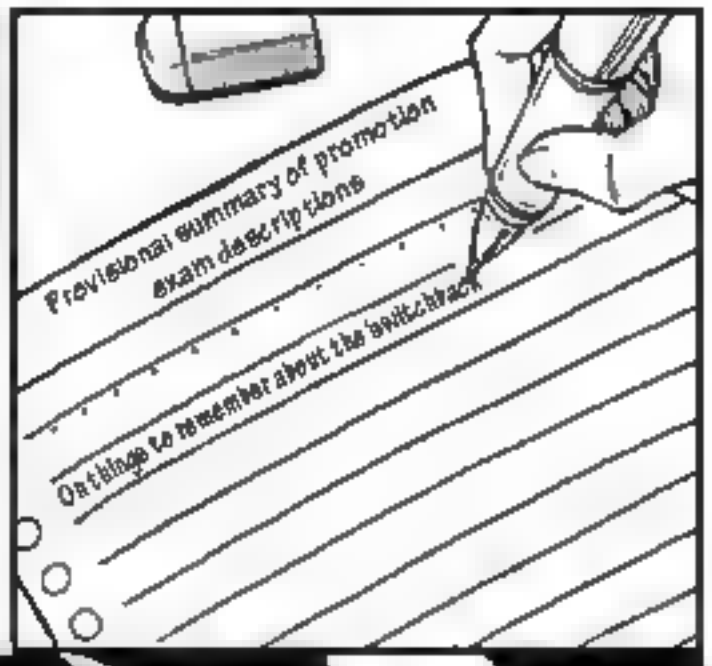
……

MAN
...

むーにゃ
ごーろごーろ
'CHANCES TO STRIKE' ARE..

I'M TRED FROM PRACTICE..

13


Provisional summary of promotion exam descriptions
On things to remember about the switchback

CUT IT OUT AND GO HOME!!!
KYE-HEHE ♡
I CAN'T EAT ANYMORE ♡

そわ
そわ
がや
がや
!
MISO NERVOUS
OH CRAP
はらり
AND THE NEXT DAY.
昇段審査記述対策まとめ
「切り返し」の留意点について
「姿勢」「構え」(正しく)
「動作を大きく」「正確に」「ゆっくりと確実に」
・左右 面の45° 左
・歩み足 ×
・呼吸は一息、体を揺さぶらないこと、空間打 ×
呼吸について・・・
この辺つかえてテキトーに文字くん
かぁ…

2-
13

5 8 9
12 13 14
18 1

ボーン
ボーン
ボーン

THAT NIGHT.

GOOD EVE-NING...

HOW'D THE EXAM GO?

OH AMANO!

MAA-KUN!

HEHE-HEEE!!

THIS GIRL IS JUST...!!

MAA-KUN, HOW'D YOUR MOCK EXAMS GO?

T... TERRIBLY...

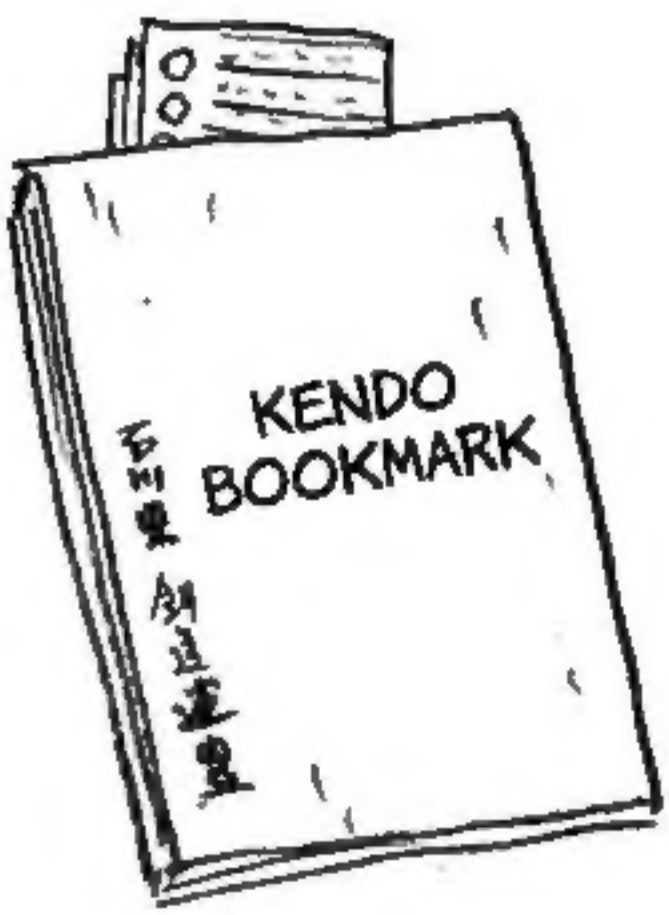
WHO-AAAAA!!!

HEH, THAT'S GREAAA...

THANKS!!! IT'S THANKS TO YOU, MAA-KUN!!

CH... CHEST...!!!

ムニュ


KENDO
BOOKMARK

じゅわわ
Fish tempura
It's seriously good
You fry it in there.
Have you eaten it before?